

Rules and Regulations of the Dramatics Club at NUR International University

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1. Membership:

- All students of NUR International University are eligible to join the Dramatics Club.
- Members must actively participate in club activities, including rehearsals, performances, and meetings.
- Membership may be revoked due to lack of participation, disruptive behavior, or failure to adhere to the club's code of conduct.

2. Attendance:

- Members are required to attend all scheduled rehearsals and meetings unless prior notice is given.
- Consistent absenteeism may lead to the reassignment of roles or dismissal from a production.

3. Code of Conduct:

- Members must maintain a respectful and collaborative environment, treating fellow members, faculty, and guests with courtesy.
- Any form of discrimination, harassment, or misconduct will not be tolerated and may result in disciplinary action.

4. Commitment:

- Members must commit to their assigned roles in productions, whether in acting, directing, stage management, or any other capacity.
- Members are expected to dedicate time outside of rehearsals for script reading, practice, and other necessary preparations.

5. Creative Contributions:

- All members are encouraged to contribute creatively, including ideas for scripts, set design, and other production elements.
- Final decisions on creative direction will be made by the director or appointed committee.

6. Collaboration:

- The club values teamwork; members must collaborate effectively and support each other throughout the production process.
- Conflicts should be resolved through discussion, and if necessary, brought to the attention of the club's leadership.

7. Property and Equipment:

- Members are responsible for the proper use and care of all club property, including costumes, props, and technical equipment.
- Any damage to club property must be reported immediately, and intentional misuse may lead to penalties.

8. Rehearsal and Performance Etiquette:

- Members must arrive on time for rehearsals and performances, fully prepared for their roles.
- Mobile phones and other distractions should be turned off during rehearsals and performances.

9. Auditions and Casting:

- Auditions for productions are open to all members, and casting decisions are made based on talent, suitability for the role, and commitment.
- The director's casting decisions are final and must be respected by all members.

10. Amendments to Rules:

- These rules and regulations may be amended by the club's leadership in consultation with members, ensuring they reflect the club's evolving needs.
 - Members will be informed of any changes to the rules, which will take effect immediately unless stated otherwise.
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